

'Curator for a Day'.

Age group: 14 years onwards students, especially from class 8-12.

Place: A visit to a Museum , Physical class room or Digital class room.

Participants: Teachers and Students. This program can be practiced as part of schools curriculum. This activity may consider as school projects or assignment.

Probable outcome: Improved understanding skills, fostering creativity, increased analytical skills, foster the mindset to work in a team, increase problem solving ability among students, development of good relation between teachers and students .

Concept: In this workshop Students will be asked to visit a museum virtually or physically and come up with their own Idea and theme to curate an exhibition. Teachers will guide them to throughout the process. In the end curated exhibitions by the students will be featured in School and Museum websites.

The entire workshop is divided in three stages i) Pre ii) During and iii) Post

Instructions for teachers:

Stage 1 . Pre

- i) The workshop needs to be conducted as per schools authorized Pedagogy
- ii) Teachers need to create equal opportunities to every students
- iii) A team of 4-6 students must be created
- iv) Teacher should team up students , slow learners, autistic and students with special needs will also part of a team.
- v) A teacher needs to guide the students but let them take their decision.
- VI) A teachers should also help students to accumulate proper historical information.
children with special needs or the Autistic or Dyslexic and Slow learner students.

Stage 2 . During

- i. Selection of the topic
- ii. Time allocation
- iii. Planning of execution
- iv. Preparing the exhibition storyline
- v. Implementation of plan
- vi. Monitoring behavior of students
- vii. Encouraging students to think critically
- viii. Special attention needs to be given to the
- ix. Selection of objects
- x. Preparing texts
- xi. Placing of the objects and label
- xii. Synchronizing every steps
- xiii. Final execution

Stage 3. Post

- i) Scrutinizing every work done by students
- i) Giving feedback to each of the participants on their skills and drawbacks
- ii) Keeping the record of all exhibitions
- iii) Distributing information to the every group about each other's work
- iv) Using the exhibitions as a teaching-learning aid for further usage
- v) Online publishing of the exhibitions through the school website or school social media .
- vi) If the school has collaborated with any organization, the created exhibitions needs to be featured to that organizations website or social media or annual report.
- vii) All students will be awarded for their contribution.